

Psalm 117

Charles O. Beck



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Psalm 117

SATB with Accompaniment

Charles O. Beck

Not too fast ($\text{D} = 205$)

Soprano

Alto

Tenor

Bass

Accompaniment

(Congas)*

p

F E♭

Repeat optional if not using full orchestration (piano-only)

A (2nd time only)

praise Je - ho - vah,
(2nd time only)

praise Je - ho - vah,

F E♭ F E♭ F E♭

mp O mp O mp O

* If only piano is being used (and no congas or other percussion), leave this and the last measures out.

2.

Psalm 117

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The music is divided into three sections by vertical bar lines. The first section starts at measure 7, the second at measure 10, and the third at measure 13. The lyrics are written below the notes. In the first section, the lyrics are "all ye na - tions; Laud Him, all ye peo - ples! O". This phrase is repeated three times. In the second section, the lyrics are "praise Je-ho - vah, all ye na - tions; Laud Him, all ye". This phrase is also repeated three times. In the third section, the lyrics are "praise Je-ho - vah, all ye na - tions; Laud Him, all ye". This phrase is followed by a final chord. The chords are indicated above the staff: F major, E♭ major, F major, E♭ major, C7, and E♭ major.

7
all ye na - tions; Laud Him, all ye peo - ples! O
all ye na - tions; Laud Him, all ye peo - ples! O
all ye na - tions; Laud Him, all ye peo - ples! O
all ye na - tions; Laud Him, all ye peo - ples! O

10
praise Je-ho - vah, all ye na - tions; Laud Him, all ye
praise Je-ho - vah, all ye na - tions; Laud Him, all ye
praise Je-ho - vah, all ye na - tions; Laud Him, all ye
praise Je-ho - vah, all ye na - tions; Laud Him, all ye

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3.

B

13 1. 2. *mf* O peo ples! For His lov ing-kind - ness is
1. 2. *mf* O peo ples! For His lov ing-kind - ness is
1. 2.
8 peo - ples! O peo ples!
1. 2.
peo - ples! O peo - ples!

1. Cm7 F 2. Cm7 F Gm7 C7
mp

16
great toward us; And the truth of Je - ho - vah en -
great toward us; And the truth of Je - ho - vah en -
8 For His lov ing-kind - ness is
mp
F Dm For His lov ing-kind - ness is
Gm7 C7

4.

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18

dures for - ev - er! For His lov - ing - kind - ness is
dures for - ev - er! For His lov - ing - kind - ness is
great toward us; And the truth of Je - ho - vah en -
great toward us; And the truth of Je - ho - vah en -

F Dm7 Gm7 C7

20

great toward us; And the truth of Je - ho - vah en -
great toward us; And the truth of Je - ho - vah en -
dures for - ev - er! For His lov - ing - kind - ness is
dures for - ev - er! For His lov - ing - kind - ness is

F Dm Gm7 C7

22

dures for - ev - er! *mf* Praise ye Je - ho - vah! O
 dures for - ev - er! *mf* Praise ye Je - ho - vah! O
 great toward us; And the truth of Je - ho - vah en - dures for - ev - er!

F Dm7 Gm7 C7 F F7

25

Praise ye Je - ho - vah! O praise ye Je -
 Praise ye Je - ho - vah! O praise ye Je -
 Praise ye Je - ho - vah! O praise ye Je -
 Praise ye Je - ho - vah! O praise ye Je -

Bb C/Bb F/A A/b Bb/A/b Bb/A/b

6.

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28

ho - vah! O praise ye, O praise ye, O

ho - vah! O praise ye, O praise ye, O

ho - vah! O praise ye, O praise ye, O

ho - vah! O praise ye, O praise ye, O

ho - vah! O praise ye, O praise ye, O

E♭/G G♭ A♭/G♭ B♭/F E♭m6

31 *p subito* *crescendo*

praise ye Je-ho - vah! Praise ye Je-ho - vah! Praise ye Je-ho - vah!

p subito *crescendo* *mf*

praise ye, O O praise ye, O O ho - vah! O

p subito *crescendo* *mf*

praise ye Je-ho - vah! Praise ye Je-ho - vah! Praise ye Je-ho - vah!

p subito *crescendo* *mf*

praise ye, O O praise ye, O O Praise ye Je-ho - vah!

B♭/F G/F *mf* Cm/E♭ *mf*

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7.

34

Praise ye Je - ho - vah! Praise ye the Lord Je - ho - vah!

praise ye, O praise ye Je - ho - vah!

Praise ye Je - ho - vah! praise ye Je - ho - vah!

Praise ye Je - ho - vah! praise ye ff Je - ho - vah!

f G7/D *Cm7* *Gm7/D* *Cm7/E♭* *E♭/F*

ff (no ritard)

37

C

↓ Group I out ° ↓ Group II out ↓ Group III out

Group I: O

F Cm7 E♭ F Cm7 E♭ F Cm7 E♭ F Cm7 E♭

mp poco a poco crescendo

* L-O-N-G fermata and dramatic decrescendo

° Each section should be divided into four equal-size groups for the following canon.

8.

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41

praise Je - ho - vah, all ye na - tions; Laud Him, all ye

> Group II: O *mf* praise Je - ho - vah, all ye na - tions;

> Group III: O *mf* praise Je - ho - vah,

> Group IV: O *mf* Cm7 *Eb*

44

peo - ples! O praise Je - ho - vah, all ye na - tions;

Laud Him, all ye peo - ples! O praise Je - ho - vah,

all ye na - tions; Laud Him, all ye peo - ples! O

praise Je - ho - vah, all ye na - tions; Laud Him, all ye

F Cm7 *Eb* F Cm7 *Eb* F Cm7 *Eb*

47

Laud Him, all ye peo - ples! O praise Je - ho - vah,
all ye na - tions; Laud Him, all ye peo - ples! O
praise Je - ho - vah, all ye na - tions; Laud Him, all ye
peo - ples! O praise Je - ho - vah, all ye na - tions;
F Cm7 E♭ F Cm7 E♭ F Cm7 E♭

50

all ye na - tions; Laud Him, all ye peo - ples! O
praise Je - ho - vah, all ye na - tions; Laud Him, all ye
peo - ples! O praise Je - ho - vah, all ye na - tions;
Laud Him, all ye peo - ples! O praise Je - ho - vah,
F Cm7 E♭ F Cm7 E♭ F Cm7 E♭

53

praise Je - ho - vah, all ye na - tions; Laud Him, all ye
peo - ples! O praise Je - ho - vah, all ye na - tions;
Laud Him, all ye peo - ples! O praise Je - ho - vah,
all ye na - tions; Laud Him, all ye peo - ples! O
F Cm7 E♭ F Cm7 E♭ F Cm7 E♭

56

poco a poco decrescendo

peo - ples!
poco a poco decrescendo
Laud Him, all ye peo - ples!
poco a poco decrescendo
all ye na - tions; Laud Him, all ye peo - ples!
poco a poco decrescendo
praise Je - ho - vah, all ye na - tions; Laud Him, all ye
F Cm7 E♭ F Cm7 E♭ F Cm7 E♭

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11.

59

Soprano:
p Laud Him, all ye peo -

Alto:
p Laud Him, all ye peo -

Tenor:
p Laud Him, all ye peo -

Bass/Baritone:
p Laud Him, all ye peo -
 peo - ples! *p* Laud Him, all ye peo -
 F Cm7 E♭ F Cm7 E♭ F Cm7 E♭

62

ples!

ples!

ples!

p F Cm7 E♭

pp